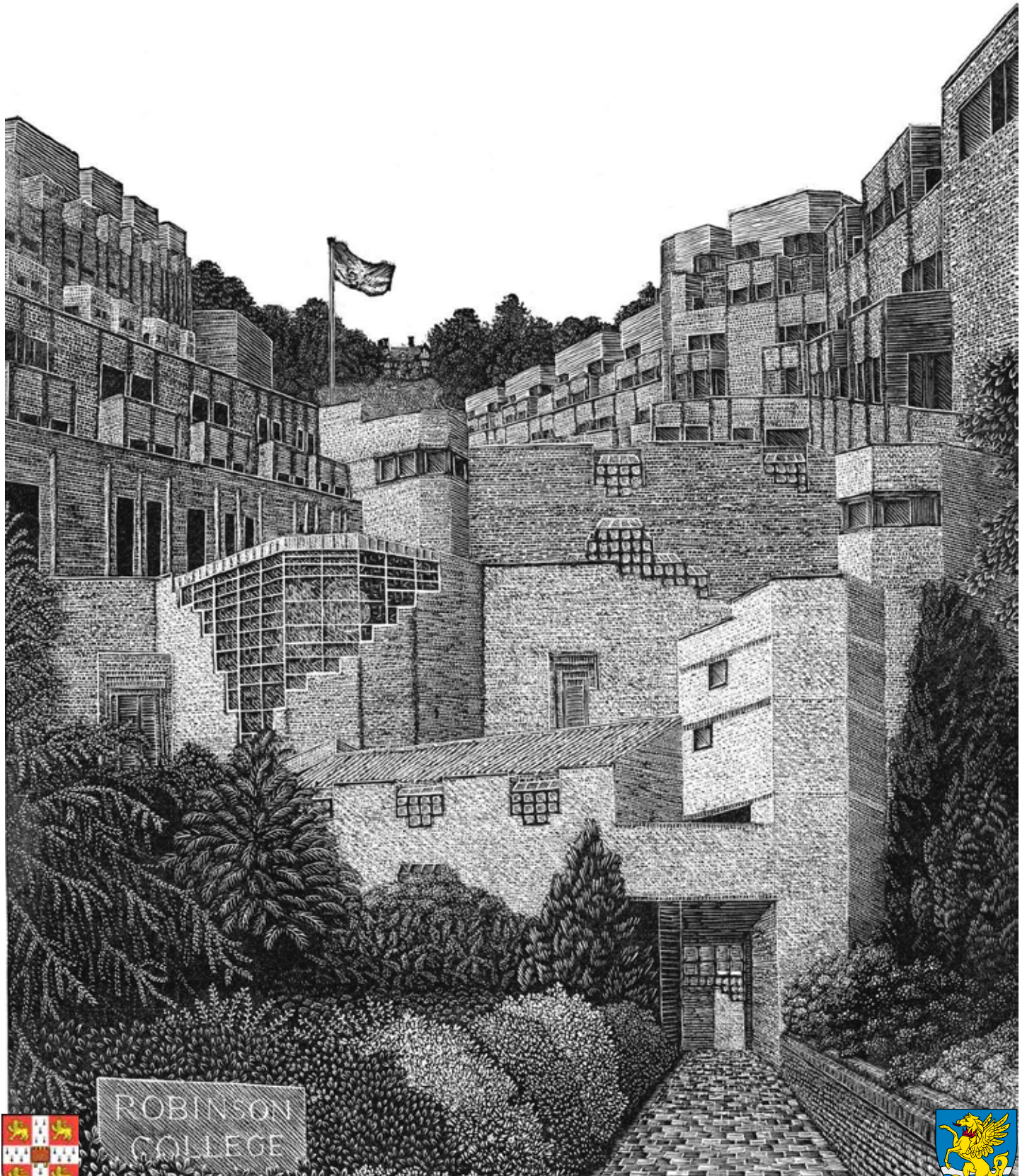


BIN BROOK

The Magazine of Robinson College, Cambridge



L E N T 2 0 1 2



Contents

Just Digging Around 2



A New Image 4



Fellowship Profile 5



New Highs in Education 7



College Chaplaincy 9



Maintaining Robinson 9



A Family Tradition 11



The Lewis Research Scholar 13



Members' News 14



Obituaries 18

2012 Events

March

10 - Commemoration of Benefactors' Concert and Supper

24 - Pegasus Dinner and AGM

May

19 - MA Congregation and Lunch

June

28 - Choir Concert and Dinner at the Jockey Club, Newmarket

July

3 - Annual Reception, St-Martin's-in-the-Fields, London

September

15 - Dr Trudgill's Retirement Dinner and Geography Reunion

22/23 - Reunion weekend for 1982, 1987, 1992, 1997, 2002

To book go to www.robinson.cam.ac.uk/alumni2/viewnews.php

Editor: Ms Helen Cornish.

Committee: Dr Stephen Trudgill, Dr Nicola Jones, Dr Ros Love, Dr Judy Weiss and Mrs Helen Winter.

Front cover image: wood engraving of Robinson College by Geri Waddington, see page 4.

Just Digging Around...

Martine Gallie (1981, pictured right) read Archaeology and Anthropology and then SPS at Robinson and is a freelance health and parenting journalist with 20 years' experience on top national magazines including *Top Santé*, *OK!* and *Marie Claire*. She is the former Editor of two award-winning websites – BabyCentre.co.uk and yourfamily.org.uk, and former Health Editor of *Mother & Baby* magazine.

Martine is co-author of two books: *How to be a Great Working Mum* and *Family Health*. She also works as a freelance editorial consultant and copywriter for corporate, charity and public-sector clients, a member of the Guild of Health Writers and tweets at [@stuff4mums](https://twitter.com/stuff4mums).



I didn't set out to work on magazines. When I started at Robinson back in 1981 the plan was to be an archaeologist.

Maybe it was the economic climate at the time (three million out of work!), but my worries about emerging from Cambridge University with a degree in palaeolithic archaeology outweighed my passion for the subject. After one year I switched from Arch & Anth to SPS (now there's a real job winner).

No milk round for me. After leaving Robinson, I moved to London and meandered aimlessly from one dead-end job to another. I tried my hand at Teaching English as a Foreign Language. At one point, with a bunch of Japanese students in tow, I bumped into my old Robinson tutor, Martin Brett, and he remarked kindly that he was glad to see I was "putting my SPS to good use".

I did several voluntary jobs, including a stint at Spare Rib where I spent most of my time posting out diaries. I also wrote nightclub reviews for City Limits magazine. (If you were born after 1970 you probably don't remember either of those publications.) I was working as a temp for the London Borough of Islington when I landed a job as office junior in the British Medical Association's press office. That led to a job as a reporter on the BMA's membership magazine, *BMA News*, and set me on the course I've more or less followed ever since.

I remember getting chewed over by my editor at the BMA for, among other things, reading books during dull committee meetings and smoking on the back step of the BMA – not good for the association's image. I learned that, as well as

patients, doctors are interested in money and golf. Despite repeated attempts I completely failed to learn shorthand.

We used to lay out copy with nothing but an 'em' rule and a sharp pencil. When we finally got computers they had less memory than today's digital watches and no mouse. When we covered the BMA's annual conferences each year we actually bashed out stories on old manual typewriters.

From the BMA I moved into the heady world of women's magazines. The clothes were better, the computers were flashier and the perks were excellent. When the cute little coloured iMacs started arriving in the office, we all fought over them. I learned that it's very important to check phone numbers. Otherwise you get an irate little old lady in Swanley fielding several thousand phonecalls meant for a sex addiction helpline. I also learned that, if you eat all the freebie food that flows in from PR companies, you will get fat.

I was news editor for a natural health magazine for a while and, as a result, I have tried every natural therapy under the sun – crystal healing, reiki, aura reading – you name it. For many years I worked for the parenting press, something that just happened naturally when I had my kids. Then my world became one of morning sickness, sore nipples and weaning recipes.

In 2000, the internet happened (for me, in any case). I was sitting in the office of *Mother & Baby* magazine when a headhunter called and asked if anyone in our office would be interested in becoming editor on a new parenting website called BabyCentre.co.uk. I said I would and found myself part of the dot boom. I flew to San

Francisco for training and the traffic flowed in like crazy. Then our parent company, eToys, went bust. Dot bomb.

Three of us limped along, working part-time from home, until a new sponsor was found and BabyCentre rose from the ashes to become the all-conquering pregnancy and parenting site it is today.

These days most of my work is web-based. The magazine market is dwindling with each passing day, with many run by skeleton teams on tiny budgets. Many would collapse without their unpaid interns. Even the mega-selling weeklies have sinking circulations these days. People are turning more and more to the web for information and, for lots of us, glossy magazines have become an unaffordable luxury.

Over the years, I have worked in-house for lots of magazines and websites. I have also freelanced from home, which is what I'm doing today. There have been times when I have had far too much work and just as many when I have had hardly any.

My perception is that the media is becoming ever more commercialised. Editorial teams have always done battle

with advertising teams for pages but, more and more, advertising is the tail wagging the dog. Don't for one second assume that anything you read doesn't have a PR company behind it somewhere. Large multinational companies are also stealing web traffic from smaller, worthier organisations because they are the ones who have enough money to finance writers, content and paid-for links.

These days there is also pressure on us journalists to be online entities ourselves. More and more, people are asking if I have a blog because that's where lots of PRs want to place copy. The answer is no – I really haven't got the time. But recently I've succumbed to Twitter (@stuff4mums – follow me!).

Looking back, being a magazine and web journalist hasn't been the most cerebral of occupations. It's also badly paid and incredibly insecure. But it's been one hell of a lot of fun. And I suppose there isn't really that much difference between being a journalist and being an archaeologist. Both involve a lot of digging around and sifting through the dross until you come up with something interesting. It's just that archaeologists get more fresh air.

Sports men and women to watch

Claire Hallissey (née Willer, 2001) reports: After leaving Cambridge I took a year out to do some travelling and then completed an Immunology PhD at the University of Bristol. Since then I have taken time out from science in order to focus on running, with the aim of achieving selection for the marathon team in the 2012 Olympics. I achieved the qualification standard when I raced the Chicago marathon in October 2011 and am currently ranked 4th in the UK, with 3 people to qualify for the team. I am planning to run the London Marathon in April, and the final Olympic team selection is immediately afterwards.



Robinson student, Will Woods, captained the winning Cambridge team for the Under 21's Colleges' Varsity Rugby match at the end of last term. He was one of four Robinson students on the side. They are pictured together after the match and are (pictured below from left): Joshua Games, Justin Shee, James Sandow and Will Woods. The final Score was Cambridge University Colleges XV 18 - 3 Oxford University Colleges XV.





A New Image

Wing Commander Peter Milloy retired from his post as Domestic Bursar in Michaelmas Term after 10 years in post, although he remains an Emeritus Fellow and will still work one day a week, so we continue to have the benefit of his experience and company in College. To commemorate his time as Domestic Bursar at Robinson, an oak tree was planted in the garden of 5 Adams Road and blessed by our new Chaplain, Reverend Simon Perry (see page nine).

Peter's wife, Irena, is a Senior Member of Robinson and has also contributed much to College life over the years, especially in her work with students in need of assistance in developing their essay writing skills in order to best demonstrate their knowledge under examination conditions. Many students have benefited from Irena's teaching and have greatly improved their results with her help in addition to that of their Directors of Studies and supervisors.

Peter and Irena have commissioned the renowned wood engraver, Geri Waddington, a personal friend, to create an image of Robinson. Geri trained in painting at the Slade School of Fine Art. She started engraving in 1995 and was elected a member of the Society of Wood Engravers in 2001. She has exhibited with the Society of Wood Engravers, the National Print Exhibition (now 'Originals'), (prizewinner 1999 and 2005), The International Miniature Print Exhibition and many independent galleries. She makes and sells prints and illustrates hand-made private press books, with engravings printed directly from the wood and has work in collections in the UK and abroad.

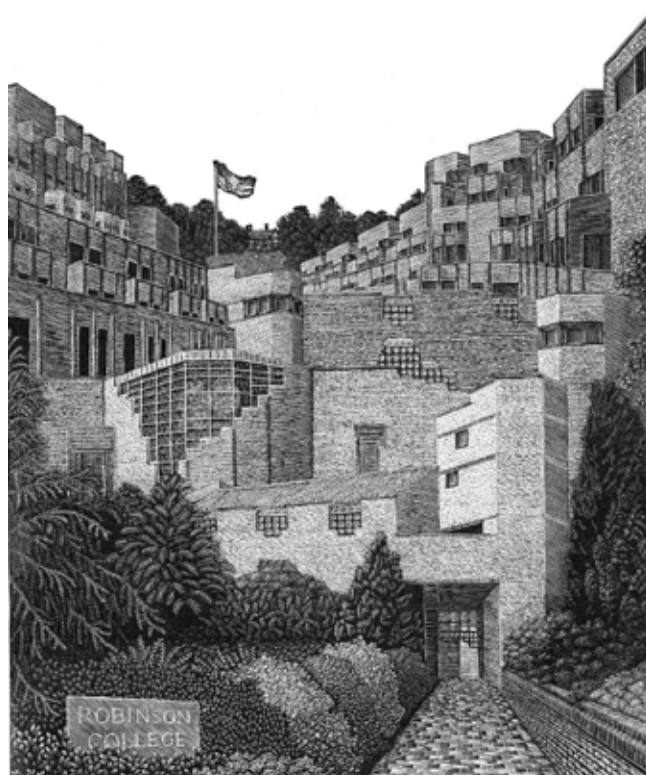
Wood engraving is one of the simplest and yet most intense forms of printmaking; an image is produced by engraving into the polished endgrain surface of a block of wood (traditionally boxwood), with a variety of tools, which can produce a wide vocabulary of marks. The block is then inked and printed onto paper, where the cut marks



Peter and Irena Milloy (left) and Geri Waddington at work (above).

appear as white. The images that result from this process offer clarity and 'sparkle' unmatched in other media, the equivalent of 'drawing with light'. Her subjects are drawn from natural forms, gardens and buildings, all of which provide endless challenges in rendering tone and texture through the tiny marks of the engraver's tools.

The result of Geri's work at Robinson is a beautiful montage of the College, seen on the cover of this magazine. Peter and Irena have made a gift to the College of the first copy of a limited edition of one hundred and fifty prints of the engraving. The remaining limited edition prints are available for purchase at a price of £95 (unframed) each from <http://www.robinson.cam.ac.uk/catalog/>. £52.25 from each sale will be donated to the College to support its work.





Fellowship profile: Dr David Woodman

Dr David Woodman has been a Research Fellow in Anglo-Saxon, Norse and Celtic at Robinson College since 2008. He also undertakes a wide range of roles within College, as Secretary to the College Council and Deputy Admissions Tutor and plays Real Tennis on an international level.

How did you first come across Anglo-Saxon, Norse and Celtic and what led to your specialisation in this field?

I have to confess that it was good fortune that led me to study Anglo-Saxon, Norse and Celtic (ASNC) as an undergraduate. At school I had enjoyed medieval history and Latin. When trying to decide what to read at University, I did not like the thought of studying either History or a language on its own. After reading the University's prospectus, I came across the ASNC Tripos and it seemed to suit me perfectly, as the emphasis is laid squarely on combining history with language so that you gain a rounded appreciation of everything to do with Insular (that is the culture of the British Isles) history in the Anglo-Saxon period (i.e. c. 550-1066).

After arriving in Cambridge, I remember feeling a great sense of liberation. Not only did I meet a wide range of interesting people, but the ASNC course proved fascinating. It was wonderful to be looking at a particular aspect of Anglo-Saxon history or Anglo-Latin literature one day and learning to use and read early medieval manuscripts the next. It was this enjoyment, and the inspiring example set in particular by two of my teachers, that encouraged me to stay on for graduate and postdoctoral research and I have never regretted that decision.

You are also one of the top 10 Real Tennis players in the world. How did you become involved in Real Tennis?

When I came to Cambridge as an undergraduate I had never heard of Real Tennis. At that time I played a lot of squash, having been ranked at number 4 in the country as an eighteen-year-old, and it just so happened that, in my second year as an undergraduate, a friend of mine on the squash team suggested I come along to try Real Tennis. At first I didn't much like the game – I was put off by the complicated rules and strange, antiquated court. But the coach at the Cambridge club kept ringing me to persuade me to come back (I think they were short of players at that stage!). I took his advice and soon I was hooked by the game.

It is played with a hard ball (the inside of the ball is made of exactly the same material as the inside of a cricket ball, but it is overlaid with felt rather than leather) and old-style wooden rackets. This means you can generate a lot of pace and the game is extremely exciting as a result. The court itself looks like a hybrid between a squash and a tennis court – it has a net in the middle and walls round the outside which you can hit the ball against if you want to. But there is also a sloped roof and various 'windows' or openings for which you can aim. Some of these openings correspond to outright winners – so if you hit the ball into the far window on the left, a bell rings and you win the point. It's thought that the game first started on the streets of medieval France and that the lay-out of the court today, with its various 'windows' and walls, simply mirrors one of these streets. There are about 45 courts surviving in the world and each one is slightly different: some are larger than others, some are more bouncy and this means that whenever you travel to a new court, it takes a little while to adjust to how it plays. The courts



themselves tend to be situated in fantastic locations (e.g. Fontainebleau Palace in France, Lord's cricket ground, the New York Racquet Club) so I've had a very happy time travelling to all these places and playing tournaments there. I've not yet played on every court in the world but I'm very close to completing this and I hope to do so one day. Ironically, one of the courts I haven't played on, and the only one in the world which does not have a roof covering the court, is in Falkland Palace in Scotland!

Do you find it difficult to juggle playing sport at a high level with your teaching and research?

Actually, I have always found the opposite to be true: if I can't play sport for some reason, or if I am not busy with teaching or research, I find that whatever I am doing suffers. I try to play some sport (mainly squash or Real Tennis) every day and during the summer I do some cycling as well. I'm sure that I come back energised and ready for academic work. I always encourage my students to be involved with extra-curricular activities (sport, drama, music, whatever their interest may be) as I'm sure it helps with their studies and with managing their time.

What brought you to Cambridge and why did you choose Robinson as your College (other than the proximity of the Real Tennis facilities!)?

As I've already mentioned, I first came to Cambridge as an undergraduate student and I've been here ever since. When I finished my PhD, I started a British Academy Postdoctoral Research Fellowship. While this gave me three years of time to conduct my own research, I was no longer a member of a College, something I wanted to change. A friend of mine, also a Fellow at Robinson, suggested that I put in an application to Robinson. I never thought for a minute that I would be so lucky as to become a Fellow here, but that's how it turned out and I could not have had a better time since then – nothing to do with the Real Tennis facilities being next door!

You were recently involved in organising a conference in College; was the event successful?

In March 2011, Martin Brett and I organised a conference entitled, 'The Long Twelfth-Century View of the Anglo-Saxon Past', generously funded by the British Academy, the ASNC Department and by College. Our aim was to bring together scholars who have interests in different aspects of medieval history and culture and we managed to assemble an international line-up of 15 scholars. It was very exciting to bring all of these scholars to Robinson and there was a strong Robinson presence in the conference itself with Martin, Judith Weiss, Rosalind Love and myself all involved. Thanks largely to the Conference Department in College, the whole event was a great success and those visiting seemed to enjoy it very much. Martin and I are currently editing all of the papers to form a volume for the British Academy series, Medieval Studies.

You have recently taken on a number of additional College roles and are Deputy Admissions Tutor, what does your work in the Admissions Office involve?

At the moment I am working closely with Chris Warner, in an attempt to learn the role of Admissions Tutor from him. I have only been in this position for a term, but it has been fascinating to see all that goes into Admissions in College and the good work that Chris does. Of course I have first-hand experience of the wonderful community that is Robinson College and I am greatly looking forward to encouraging sixth-formers to choose Robinson as their place of study. With the recent increase in student fees, this message might be more important than before.

What advice would you give to prospective students considering applying to Robinson?

Come and have a look and then apply – you will not regret it!



UCA colleagues (l-r) Nisar Keshvani, David Gullette, Kate Czarniak in the Tien-Shan range in central Kyrgyzstan.

New Highs in Education

David Gullette (2001) writes:

I graduated from Robinson in 2006 after completing my PhD in Social Anthropology. Since then I have spent most of my time in the Kyrgyz Republic, working for various organisations including the United Nations Development Programme (UNDP). Now, I have taken on a new challenge at the University of Central Asia.

The University of Central Asia (UCA) was founded in 2000 by the presidents of Tajikistan, the Kyrgyz Republic and Kazakhstan, and His Highness the Aga Khan. The respective governments ratified an International Treaty and Charter formally establishing the secular and private university, and the University has been registered with the United Nations.

UCA is building three campuses – Khorog, Tajikistan; Naryn, Kyrgyz Republic; Tekeli, Kazakhstan – high in the Tien Shan Mountains. All face similar challenges following the collapse of the Soviet Union such as a lack of employment, high levels of out-migration and lower

economic investment. Indeed, each country has had its particular challenges. Tajikistan is still recovering from the civil war that ravaged the country in the 1990s, political violence in the Kyrgyz Republic has created tensions throughout communities, and unemployment in rural areas of Kazakhstan has prompted many to leave their homes, making investment and regeneration a steep challenge.

Over the past five years, UCA has initiated a number of programmes which aim to improve local skills and knowledge so that people will stay in their communities and employ their skills. One component is the School for Professional and Continuing Education (SPCE). Courses offered in core areas, such as accounting, languages, IT, and vocational education seek to improve competency and market competitiveness of its graduates. One indication of the success of the model is that local businesses are beginning to demand SPCE certificates from new applicants.

Building a new campus in mountainous communities is a major undertaking, especially in areas where it is seismically active. Work has commenced at all three sites and employ local construction personnel. Limited infrastructure has meant additional challenges on the sites, but hard work has meant that vertical construction will begin soon.

Since 2010, I have been travelling between all the campuses,

but spend a majority of my time going to Naryn. This is where I conduct my anthropological research. As a result, I have been coordinating a large-scale research project in the district to understand people's quality of life and the socio-economic challenges that they face. The research uses questionnaires and focus groups to complement the findings. The Knowledge Management Unit team, which my colleague and I manage, has also developed a paperless version of the questionnaire to be administered. This is pushing the boundaries of computer programme development and use of technology in the region.

Our work, just like all development initiatives, is subject to the fragile stability of the region. Last year's violence throughout the Kyrgyz Republic created new challenges for the University in how we implement our projects and building. Identifying and responding to such conflicts are a risk for all such projects. The irony of my work was that I was in Bishkek to conduct a conflict sensitivity review of international organisations' programming for UNDP at the time. The risk of political disturbance was high, but no one fully expected the mass demonstration and ensuing violence.

Six years ago, I spoke at a graduate seminar at Robinson talking about the 2005 revolution (the topic of which I have incorporated in my book *The Genealogical Construction of the Kyrgyz Republic: Kinship, State and 'Tribalism'*, Brill-Global Oriental). In a sense, I am now repeating myself. The challenges I identified during my research that resulted in the 2005 uprising continue. The second uprising was marked by corruption and poor government policies exacerbating the hardships people had suffered through two years of drought, high food prices, blackouts and the impact of the global economic crisis.

These are challenges for the region, but also opportunities for the University to address through its specialised professional and vocational courses, and also through the pursuit of its mission to improve the lives of people in the region, specifically in mountainous communities, through education and increased economic activity. It also makes my work meaningful in that I am exploring ways to understand means of building up people's resource and improve their quality of life utilising my knowledge of the region, anthropology and sustainable development.



Khorog Campus | Tajikistan



Naryn Campus | Kyrgyz Republic



Tekeli Campus | Kazakhstan



Above: Plans of the three UCA campuses in Central Asia.

Left: SPCE English language learners in Tekeli, Kazakhstan.

College Chaplaincy

The Reverend Simon Perry took up his post as College Chaplain in September 2011 and writes:

“Why on earth would you go to Chapel?” It’s a question I have heard several times on the lips of Cambridge undergraduates – Christian as well as Atheist. Like it or not, it’s a natural question to ask. The chaplain’s job is not to find a clever reply to such a question, so much as to cultivate an atmosphere in which answers flourish naturally.

As I served as a Chaplain for three years at Fitzwilliam College, the role is one with which I am familiar, as is the ethos of Cambridge. Since my previous time as a Chaplain, however, I have enjoyed five years working at Bloomsbury Central Baptist Church, a thriving, active fellowship in the heart of London’s West End. This was a role that entailed sleeping rough on a regular basis, engaging local and national government on issues of justice, as well as the responsibility to write and preach about political and social realities from a Christian perspective.

The opportunity to return to Cambridge is one that I value enormously. Not only because it gives me an opportunity to carry on rowing and coaching at the river (a pastime I have had on and off since I was a Theology Oxford undergraduate 15 years ago), but because being in an environment where pastoral care is expressed in a wide variety of ways, within a clearly defined community is deeply rewarding.

The less ‘defined’ tasks of fostering relationships with staff, students and fellows yield huge variety to each day. The chaplain is one of the few members of staff whose role spans every dimension of college life. A day that begins with coaching an early morning boat can proceed through lengthy conversations with gardeners, maintenance and kitchen staff, rushing off to support a rugby match, to end dining with fellows at high table, and feel like a normal day.

Coming from a supposedly ‘non-liturgical’ (Baptist) tradition, having a military (Royal Air Force) background and spending my home life running around after four children, fitting in at a college as ecumenical, as varied and as friendly as Robinson has felt very natural.

When, at the beginning of the week, the services are held in the chapel, they become a focal point for all that happens within the varied life of Robinson College.

The quality of chapel services, the professionalism of choir and organ scholars, and the ethos of the chapel itself, make the liturgical role of the chaplain a sheer pleasure. There will doubtless be times when particular services can voice the joy or grief of the college community, but my hope is that our regular services continue to express something of the unique character of Robinson and play their part in ensuring that college life is a positive experience for everyone who is part of it.



The Reverend Simon Perry, College Chaplain.

A Gift

Laurence Hobson (1989) has generously donated one of his paintings to the College - an image of the College brickwork, pictured right, that he remembers so well from his time as an undergraduate. A wide range of his work may be seen at

<http://www.flickr.com/photos/hobsonpaintings/> and he welcomes commissions.





From left: cleaning the brickwork, the newly refurbished College bar, the new path to Thorneycreek House.

Maintaining Robinson

The maintenance team has been as busy as ever over the summer, working to improve and maintain our facilities to the best possible standard. Sometimes the work that they do is not immediately obvious, though essential to the smooth functioning of the College, but this summer's works are higher profile and greatly improve the appearance of the public areas of Robinson, as well as reducing some medium and long-term maintenance problems.

In particular, they have finally tracked down the exact source and route of the water ingress that was causing salts to leach through the red bricks, leaving unsightly white stains along the College walls and corroding the internal metal framework. We hope that the solution now in place means that we will not see a repeat of the leaching and the bricks have now been cleaned to reveal them once again in all their red glory!

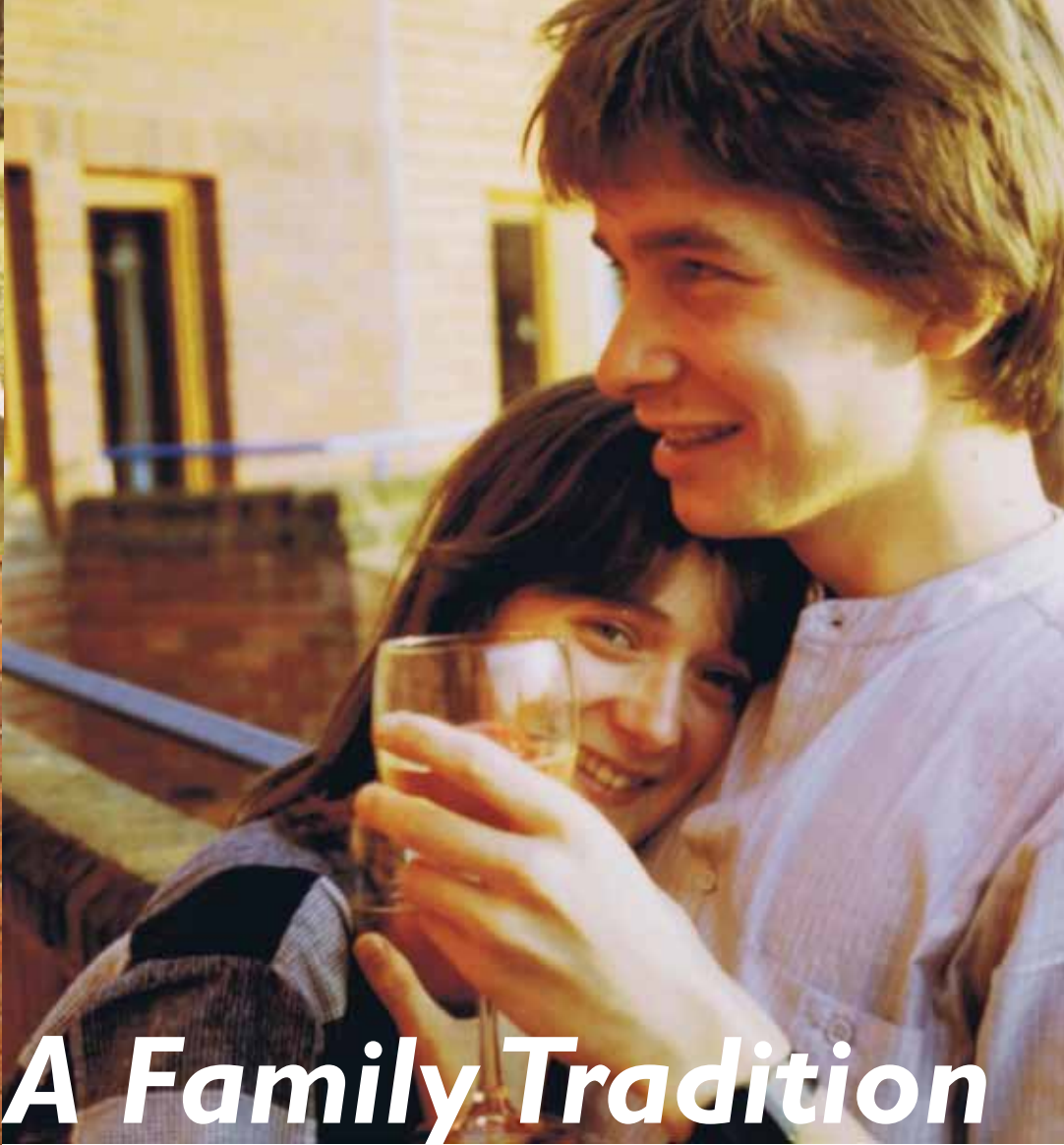
The footpath from the lake side of Bin Brook Bridge has been re-laid using stone paving around Thorneycreek lawn to Thorneycreek House. The path on the College side of the bridge is also badly worn after the effects of a series of harsh winters and will be relaid in due course.

The Bar area of the Red Brick Café Bar has been refurbished to extend the comfortable layout with sofas and new tables and chairs that have proved so popular in the café area. New lighting allows the mood to be changed with colour washes to give anything from a relaxed feeling to party atmosphere, depending upon the occasion. Of course, we didn't want to lose the best of the classic Robinson bar look, so the pool table, table football and sporting memorabilia all remain, along with (probably) the longest College bar in Cambridge.

Works such as these are a regular part of the Robinson maintenance programme and, along with day-to-day maintenance of student rooms, service facilities such as the kitchens and teaching and meeting accommodation, keep our in-house team of carpenters, electricians and plumbers busy throughout the year. Donors to the College maintenance fund and to the endowment help us to keep our facilities in a suitable condition for use so that Robinson remains a place of teaching, education and research. Thank you to all our supporters for making this possible!

Cleaning the brickwork in Long Court.





A Family Tradition

Andrew and Mary Udale-Smith had no intention of starting a family tradition when they arrived at Robinson College in 1982; they didn't even have any intention of starting a family but nearly 30 years later, 4 members of two generations of what is now the same family, have all gone to Robinson. Mary takes up the story...

We met in the college bar on our first weekend in Cambridge. Back then, we were Andrew Smith and Mary Udale and were studying Maths and Natural Sciences respectively. I think Andrew only came over to introduce himself because he had never seen a girl drinking Guinness before. We rapidly became friends and found we had lots in common (as well as Guinness) but we soon realised that the one thing we couldn't talk about was our studies as Andrew trying to explain differential equations to me and me trying to explain electrons to him inevitably ended in mutual incomprehension at best. We understood each other theologically much better and were both very involved with the college Christian Union. Three years later we parted, but only geographically; Andrew to train as an actuary first in Hertfordshire, then Bristol and I moved to Leeds to do a PhD in Radiotherapy Physics. We spent many hours commuting up and down the country on Friday and Sunday evenings and eventually ended our long-distance relationship by getting married in July 1988. We settled in Bath, Andrew now qualified and I continued

my research in Bristol. We also combined our surnames, hence we are both now Udale-Smith, although at times it seems like we should have just swapped names as Andrew will always give the name Udale when booking a table in a restaurant to reduce any chance of confusion but I always give the name Smith because it saves having to spell it.

Then in 1992, our first child, Alice, was born and eventually followed her father to his old school. She thus grew up with her father's name on the emeritus board of Oxbridge entrants in the entrance foyer and knew from a very early age that she would like to see her own there too. Andrew's brother Stuart Smith (1985) also went to Robinson so Alice always considered Robinson as a serious contender and this was cemented when the whole family came back for the 25 year reunion dinner. The college very kindly let us take a flat for the weekend and made Alice and her younger brother and sister feel very welcome. It was a fantastic opportunity for all the children and despite being taken on a tour of all the other beautiful and ancient colleges, Alice decided nowhere could be friendlier than Robinson and applied there just 2 years later.

So in 2010 Alice became the fourth member of the family to be part of the college and is also studying Natural Sciences. It is very strange to come back as a parent and see so much that is just the same and some things that



From left: Andrew and Mary graduate in 1985 and together in a more informal pose that year. Alice, aged 1. Alice with Andrew above and with Mary below, as they all are today.

are different. When we were in College, we didn't have the advantage of glass in the staircase windows; morning forays to the kitchen were extremely bracing as the wind tunnelled up and down the staircases. The gardens were smaller as there were fewer houses belonging to the college on the surrounding roads, but they were always beautiful. However, being greeted by Dr Nolan at the Freshers' Parents' lunch with the news that he had been talking to my Tutor (Dr Mary Stewart) that morning made me feel as though nothing had changed at all.

We have changed though. I worked on a voluntary basis for our church for many years while the children were young and then retrained as a secondary teacher specialising in A level Physics. Andrew, having worked for Towers Watson for 25 years, has just resigned and is planning to set up his own consultancy. Which brings us back to where we started. In the autumn it will be 30 years since we first met over that Guinness in the bar and we hope to have a glass or two to celebrate at the 30 year reunion in September.



The Lewis Research Scholarship in the Humanities

Ceri Law is the current holder of the Lewis Research Scholarship in the Humanities and writes here about her work and how she came to Robinson.

In early 2009, I was mid-way through an MPhil in Early Modern History at my old college (Selwyn) and was full of enthusiasm for my subject, and a new-found love of research. I decided, therefore, that I wanted to carry on, and undertake a PhD in history. The fees alone were several thousand pounds a year, however, and that was before considering the money I would need to house, feed and clothe myself! When I began researching possible sources of funding, I eventually stumbled across Robinson's advertisement for the Lewis research scholarship, which offered a full grant for a three-year PhD student in any arts or humanities subject. I applied, and was thrilled to be offered the scholarship a few months later.

I started my PhD in October 2009, and so I'm now halfway through my third year of research. My thesis is on sixteenth-century English history – more specifically, I look at religious change in the University of Cambridge from 1547 to 1580. This was a time of great religious upheaval; when the period I study began, it was only a few years since Henry VIII's split with Rome. The time I look at includes the strongly Protestant reign of his only son, Edward VI, the return to Catholicism under Mary I ('Bloody Mary'), and the first few decades of the reign of Elizabeth I. All three of these regimes looked to the two English universities, Oxford and Cambridge, to provide a new generation of preachers and church leaders who would help spread their chosen religious policies. In the sixteenth century, this was seen as the major role of a university. My research, then, is on how these governments tried to control Cambridge so that the university would promote the 'right' sort of religion, and the effect that these interventions had within the university. This sort of religious upheaval could lead to some pretty serious disputes – the changes after the death of Edward VI caused a brawl among the academics in Senate House! – and I'm looking to reassess how the men of the university were able to deal with such conflicts, and how willing they were to accept religious change.

To research these questions, I rely heavily on documents from the period – and although some of these are printed, or available in digital copies, this means I spend a lot of time in archives. A lot of the documents I use are either

in the manuscripts room of the UL, or in individual college archives. There are all sorts of different sources I look at for my research: college financial records, letters, accounts of disciplinary proceedings, general administrative records. Using all of these, I'm hoping to piece together an account of these years that will give us a fuller picture than we currently have of religious change in Cambridge – and which might also give some extra insight into the general impact of the Reformation in England in the later sixteenth century, and the reigns of Edward, Mary and Elizabeth.

The financial support of the Lewis scholarship has been absolutely indispensable in allowing me to undertake this research. PhD funding is increasingly scarce, particularly in the arts and humanities, but without it doctoral research would be beyond the reach of all but a very few people. I'm enormously grateful to Robinson for offering me the scholarship, and to all those who contributed to it.



Ceri Law, Lewis Research Scholar in the Humanities.

The Lewis Research Scholarship

Lord Lewis of Newnham was the first Warden of Robinson College and oversaw the construction of the main College buildings in addition to establishing the academic and social structure of Robinson. He remains a Fellow of the College following his retirement, as well as a member of the House of Lords. To mark his retirement as Warden in 2001, Robinson established the Lewis Research Scholarship Fund. We need to raise a further £100,000 to fully endow the Lewis Scholarship to provide one full PhD scholarship every three years in perpetuity. To donate, please use the form on the back cover of this Bin Brook, or give online at:
<http://forms.robinson.cam.ac.uk/donation.aspx>.

Martin Blogg (former Bye-Fellow 2003) - whose special concern is the ethical, aesthetic and spiritual dimension of the secular dance theatre, with a view from 'within': a revisionary reflective dance practitioner's point of view - reports that he is in the process of completing his doctorate at Griffith University, Australia. He hopes this piece of research that will lay the foundations for a proposed Visiting Dance Scholarship at Robinson: a scholarship open to any professional dancer who has achieved the highest levels of performance and is committed to pursuing the 'spiritual' in primarily practical/performance terms as it relates to dance 'spiritual' understood as being a dimension or avenue of consciousness belonging to all human kind.



Peter Catterall (1980), pictured above, has been running a DelPHE-Iraq project funded by the British Council. DelPHE-Iraq was set up to try and help rebuild higher education capacity in Iraq. This took him out to Erbil just before Christmas 2011, where his project team met with members of the Kurdistan parliament and leading officials in the Ministry of Higher Education to discuss the idea of setting up a social science research centre and to direct research on continuing social tensions in the region.

Thomas Karsten (1988) has moved to Alexandria, Virginia USA and would be pleased to hear from other alumni in the area:
email: tomkarsten@yahoo.com

In September 2011, **Claudio Corbetta (1991)** was nominated CEO of Dada SpA, the company where he has worked for the past 11 years. He became CEO of the Group after having being MD of one of the Domain and Advertising Business Units. Dada is an international Group, listed on the Italian Stock Exchange since 2000, with more than 400 employees in 5 Countries (110 in UK, 200 in Italy, <http://dada.eu/en/node/7>).

Vreneli Farber (former Bye Fellow, 1989) Professor Emeritus of Russian at Oregon State University writes: I retired from teaching Russian language, literature, and culture at Oregon State University in 2008 (the same year my third book, *Stanislavsky in Practice*, was published). But I have continued to direct plays in Russian at OSU. The most recent production, Ray Cooney's *Funny Money* (*Smeshnye den'gi*) in December 2011, was the 16th show I have staged. Although that show, the one before it in the spring of 2011, Ken Ludwig's *Leading Ladies* (*Primadonny*), pictured below, and a few others were translations into Russian, most of the plays I have directed have been by Russian playwrights, for example Chekhov, Gogol, Bulgakov, Vampilov.



In mid-February of this year, the U.S. West Coast premiere of a play about Nobel Prize winner Gerty Cori, *The Feeble-Mindedness of Woman*, will take place at OSU. I am the director of this show and it is in English.

Daniel Glassey (1993) writes: After working as a programmer in Cambridge since I graduated in '97 I am in Chiang Mai in northern Thailand until April. I have been working here with SIL International since October using my Linux experience to help release and improve the Linux version of their programs for linguistic research and language development. In the rest of the time here I'm aiming to get them to work better with non-Roman languages and scripts. Contact me at dglassey@gmail.com for more details. More about the programs at <http://www.palaso.org>

Michael Hurley (Fellow) has three books out this year: one authored, G. K. Chesterton (just published), one co-authored with Professor Michael O'Neill, *The Cambridge Introduction to Poetic Form* (forthcoming in the spring), and one edited and introduced, the new Penguin Classics edition of *The Complete Father Brown Stories* (forthcoming in the summer).

Eric D. Kline (1993) has joined Pepper Hamilton LLP, a multi-practice US law firm, as a partner in the Corporate and Securities Practice Group, resident in the Pittsburgh office. Eric chose to study for his LLM in international Law at Cambridge when working for the US Government in the early 1990s. He was attracted by the truly international opportunities offered by the Cambridge LLM and loved living in Cambridge. He says "It was wonderful! I wish I could have stayed forever!". His work at Pepper Hamilton will specialise in emerging growth markets, such as technology and life sciences - both areas that were just developing in Cambridge at the time that he studied here - and he always enjoys it when he comes across fellow Cambridge alumni in his work.

Fellow, David Woodman been awarded a two-month Visiting Research Fellowship in the Department of History of Art in Trinity College, Dublin, to work on their 'Anglo-Norman Books' project.



Kostantinos Gourgouliatos (2004), above, says: After enjoying a prosperous time at Robinson College, and finishing my PhD at the Institute of Astronomy of Cambridge in 2009, I moved to the Purdue University, USA, where I continue my research on Astrophysics. In collaboration with astronomers from my group at Purdue and also from Heidelberg and Bonn, we have developed a model that describes and explains the observed structure and evolution of giant blobs of gas ejected from the nuclei of active galaxies which are powered by supermassive black holes. While I am researching the Universe, I enjoy traveling back around the world. My most recent collaboration took me to Chile, which hosts some of the largest telescopes of the world.

Ben Jarman (2000) writes: After a year living in Belgium lobbying the EU institutions on behalf of European Quakers, I am now back in the UK again, working for a small charity in London that supports voluntary organisations in their work with offenders. In my spare time I volunteer with the Community Chaplaincy at HMP Wandsworth, struggle to teach myself guitar, and sing badly with other folkies. After a close brush with marriage, I can't report any exciting family news, but have been delighting in the numerous miniature versions of my friends that have been popping into the world lately.

After a successful three year stint as MD at Alexandra Palace, which has been transformed into a credible music and sports venue, **Rebecca Kane (1994)** becomes GM of The O2 in March 2012. As the world's number one venue, this is no small task and involves steering the O2 in its next phase of development and keeping the offer fresh and enticing so it retains top billing.



Dan Lindley (1980), pictured above writes, My story might appeal to prospective entrepreneurs studying at Robinson: I abandoned a successful international career in the chemicals industry to try my luck starting my own business. I emigrated to Chile with a few ideas and struggled to convince the construction industry to insulate new and existing buildings for more energy efficiency and comfort. After being seen as completely mad (always a sure sign that you're innovating!) for several years, this approach finally caught on and the business grew consistently. Last year, we were taken over by the world leader in exterior wall insulation, the Sto Group, with headquarters in Germany. Now we're part of an impressive multinational organization and have expanded and modernized our production facilities and started exporting to surrounding markets.

Alison McNamara (née Jubb, 1979) is working as Head of a Visual Impairment Resource in a mainstream comprehensive school in Reading, and has completed a postgraduate qualification with Birmingham University to become a QTVI (Qualified Teacher of Visually Impaired children).

Thomas J Momjian (1987) emails: Unbelievably, I have not been back to England since my days at Robinson on Columbia College's Oxford-Cambridge program. Spending time at Robinson was an incredible experience, and I was fortunate to meet so many great people. They know who they are! For the past ten years, I have been working at my own law office where we focus on litigating employment-related matters arising out of the securities industry. I look forward to making a long overdue visit soon.



Jake McMurchie (1990), above, has been a professional musician since graduation. His band *Get The Blessing* is about to release its 3rd album "OCDC" on March 5th on the Naim record label. GTB's first album "All Is Yes", released on Candid Records, won BBC Jazz Awards album of the year in 2008, and both it and its successor ("Bugs In Amber") received rave reviews, including: "...the heavyweights of the contemporary jazz scene" – The Independent "...they may well be the most original and exciting band on the British scene at the moment." – Jazzwise Magazine "GTB harness rock and jazz with uncompromising power" – Time Out. *Get The Blessing* will be touring the UK in March to promote the album, and will also be touring in Europe in March/April and North America in June/July.
<http://www.gettheblessing.com>.



Neil Mullarkey (1980), above, performed as his alter ego, L.Vaughan Spencer, the Gangsta Motivator, at the Meet Cambridge Event <http://www.conferencecambridge.com/about-us/meet-cambridge-19-jan-2012/meet-cambridge-event-programme/> which

was telling event organisers about the great facilities available in Cambridge. Neil's company, Improvyourbiz Ltd, is being asked to do more individual coaching with senior executives, not just on their presentation skills but on their "personal impact"; are they being perceived by their clients and teams in the way they want to be? And he is doing some work he calls "Imagination Coaching"... when you are at the top of an organisation, who is prepared to tell you the truth? Who are you prepared to discuss the undiscuss-able with? Time to sprinkle a little Mullarkey Magic. Should any readers of Bin Brook be interested they can claim a 10% discount using the code "Bin Brook".

Senior Member, Rachel Murray, is Assistant Team Vet for the British Dressage team, gold medallists at the European Championships 2011 and favourite for the Olympics, and gives scientific and veterinary advice to the British Olympic equestrian teams. She has been involved in the development of MRI in the horse, which has revolutionized understanding of lameness, and published the first book on Equine MRI, as well as numerous other publications and presentations. In her spare time (!) she competes her own horses with Grand Prix level dressage.

Oaklin Consulting LLP is pleased to announce that 50% of its partnership is now made up of Robinson Alumni, with the addition of **James Ball (1994)** to its ranks on 1st October 2011. And we're not stopping there.... James says "that it is the second time I have worked with **Ed, [Furness, 1989]** although it took me 10 years to get over the first experience and agree to do it again!"
Enquiries@oaklin-consulting.com.

Ruth O'Keeffe (1981) recently became Deputy Mayor elect for Lewes, to become Deputy Mayor in May this year.

In July 2011 **Senior Member Professor John Rink** (Faculty of Music) directed a musicological conference linked to the AHRC Research Centre for Musical Performance as Creative Practice,

which is based at the University of Cambridge. Conference delegates were accommodated at Robinson, where a number of special events also took place. The most spectacular was a six-hour 'Total Performance Event' on the evening of Saturday 16 July; it started before dinner and continued into the small hours of the morning, featuring performances by 'Sweete Violence' from Basel, the Hills Road Folk Group, the Ealdwick Ensemble, an Indian dancer, the jazz quintet METROPOLIS, and such soloists as the singer Lesley-Jane Rogers, oboist Christopher Redgate and clarinettist Roger Heaton. The event was conceived by John Rink in collaboration with Robinson's Director of Music Dr Jeremy Thurlow along with Ewan Campbell. It was followed the next day by a special session in the Robinson Auditorium entitled 'On the margins of idiomatic jazz: creativity in improvisation, performance and composition'.

Senior Member, Elliott Schwartz will be featured composer at three concerts in New York City this spring and summer: a new work for piano solo to be premiered at the Juilliard School, a performance on the New York Philharmonic Ensemble chamber series, and the NY premiere of his violin concerto at Symphony Space (a concert celebrating the 75th anniversary of the American Composers Alliance). The concerto was composed during Schwartz's residency at Robinson College during the Michaelmas Term 2007. He will be returning to Robinson this Lent Term 2012, and while in the U.K. will be lecturing at the Royal Academy of Music and Kings College, London.

Peter Thompson (1980) is now Chief Technical Officer of Predictable Network Solutions Limited (www.pnsol.com).

Alex Strick van Linschoten (2002) publishes two books in the first quarter of 2012: *An Enemy We Created* (Hurst/OUP) and *Poetry of the Taliban* (Hurst). Images/details can be found at www.anenemywecreated.com and www.poetryofthetaliban.com.



Fellow Sandra Smith's latest translation, *The Misunderstanding* by Irène Némirovsky, is due out on 6 September 2012. In addition, her new translation of Camus' *The Outsider* is coming out at the end of September.

On Thursday 1 December 2011, **Senior Member, Joachim Whaley** celebrated the launch of his new book with a party at Heffers in Trinity Street. His *Germany and the Holy Roman Empire 1493-1806* is published in two volumes by Oxford University Press. It surveys the history of the Holy Roman Empire and its territories and deals with religious and intellectual movements as well as political, social, and economic developments. It is the most comprehensive account of this period ever written. A large number of guests attended the party, a good deal of wine was consumed, and some books were sold!

Former Bye Fellow, Professor Toshihiko Hamanaka has been travelling widely and has published many articles in his field, asphasia, in recent years.

Nicola Jones (Christ's, 1999) has joined the Robinson Development Office in the new role of Deputy Director of Development. She was previously Development Officer at Pembroke after researching her PhD at Corpus and being a Junior Research Fellow at Emmanuel.



Adam Arnold (1997) and his wife Lara are delighted to announce the birth of a son, Joshua, in June. He joins his sister, Lila, now two years old.



Fellow, Alastair Beresford and his wife, Lemy, welcomed Penelope to the family in November 2012.



Mike Brett and Olivia Thornton (both 1999) married at St George's Church, Venice on 24th September 2011, with a reception at the Palazzo Pisani Moretta on the Grand Canal. It was a beautiful sunny day, and they were thrilled to be surrounded by so many wonderful friends and family, including plenty of Robinson alumni.



Peter (1989) and Eileen Church welcomed Eoin to the family as a little brother for Ben in October 2010. His first year flew by and he is now taking his first steps. He has a keen interest in balls and stuffed rabbits' ears.



Edwin Ho (2003) married Mingyan Huang (Pembroke, 2003) on 19 November 2011 in Singapore. They both work in Hong Kong.



Humphrey Jonah, son of **Olivia (née Gordon, 1997)** and Phil Clark, was born on 25 January 2011. He was born two months prematurely and very ill and had a rough start in life, spending his first five months in hospital. He finally came home in June 2011 and is flourishing.



James Hartley (1992) and **Sarah Davis (1996)** are delighted to announce the birth of their third child, Kayla Emily Hartley, on 3 January 2012. Kayla's sister Tanith and brother Jesse are both very excited by her arrival.



Gary (1999) and Grace Lowe happily announce William George Lowe, born on 13 September 2011 at the Portland Hospital, Westminster. Both are investment bankers, and reside in London and Jakarta.

Stephanie Keele (1992) and Andrew Garrard (Downing 1992) married on 31st January 2012, at the Aquarium of Western Australia, Perth, Western Australia.



Catherine (née Leather, 1999) and Mark Lowrie (Clare, 1998) are delighted to announce the arrival of their wonderful little boy, Harry Owen, on 11/10/11. They are thrilled that **Lisa (née Marley, 1999)** and David Colbear have agreed to be his mentors.



Sarah Mannion (1995) has been living in Berlin for the last ten years, and is married to Eliseo, a mechanical engineer from

Mexico. She runs her own business translating psychology texts. Their little girl, Elisabeth, was born on 23rd June 2011. They live in the "Schlange", which was built for politicians to live in when Berlin became the capital city again. She says that the building looks remarkably like Robinson College, which can't be a coincidence!



Hannah Victoria Tombs (née Maslin, 1998) married Paul Barclay Tombs (Plymouth 1999, Bristol UWV, 2006)

at Rotherwick village church on Saturday 1st October 2011. They enjoyed an amazing honeymoon in New Zealand and are expecting their first child later in 2012.



Thea (née Lee) and Josh Sherer (both 1998) are delighted to announce that Ismene Iris (above) was born on the 21st October 2011 - a sister for Barnaby.



Lucy Spencer (née Jeffery) and Peter Spencer are delighted to announce the arrival of their second daughter, Petra Josephine, on 27th August 2011, a sister for Lucy Jadzia.



Emily Tearle (née Halliday 1993) and husband Lee are delighted to report that Matthew Edward Tearle was born on New Year's Day 2011, a baby brother for Charlotte Ellen, now 5, both pictured above.



Clare Sharpen (née Valentine, 1997) and Tim (Corpus 1997) welcomed Jemima Annabel into the family on Christmas Eve 2010, a sister for Barnabas. Clare is now running 'Sharpen Up' providing management consultancy and training for social enterprises and charities in London.

Kate Thompson (née Angell, 1991) says: I am now living in Ipswich with husband Richard and our four children. I am still a full time Mum, beginning to think I would love some new challenges! With all four suffering gastrointestinal problems to some degree (one now partially tube fed) and one having Autism and ADHD, life is certainly never dull though. I would love to hear from others dealing with similar situations, especially the challenges facing children on the Autism Spectrum in mainstream school settings. I have ideas about writing on the subject with intention of tackling our LEA - Suffolk, who were the pioneers of inclusion in England. I blog at <http://musingsahm.blogspot.com/twinsplustwo@me.com>

Adam Wolanski (1987) is a barrister practising media law in London. He is married with two children.

Obituaries



Brian Hird (1990), left, passed away suddenly on 11th October 2011. He came to Robinson from St Paul's School to study Economics. At Robinson he enjoyed badminton and political debate, especially in the bar with friends. He moved to London after university, working first in fixed income, foreign exchange, risk management and

research roles at NatWest Markets, Hambros, ABN Amro Asset Management, JP Morgan Asset Management. At BlackRock, he provided economic and financial analysis to pension funds, insurers and other clients, and in his last role at CME Group, he focused on the challenge of managing risks in derivatives clearing. Brian enjoyed good food, fine wine, dance music and far too many cigarettes. He travelled widely, from Ibiza to Brazil, and partied hard wherever he went. He was also widely read, preferring modern classics, political and economic texts, reading both the FT and the Metro, teaching himself Portuguese and exploring a move into journalism. He loved his two Siamese cats, Fuji and Roscoe, who shared his Old Street flat. Brian had a keen wit and a wry take on life and is missed by his family and many friends.



It is with deepest regret that the Warden and Fellows received the news of the death of our **Honorary Fellow, Professor Isi Metzstein OBE, MA, ARIAS (Hons) FRIB**, pictured left, who passed away on Monday 10 January 2012.

Professor Metzstein was a partner in the Architectural firm Gillespie, Kidd & Coia and was the lead design architect of the College's buildings.

Professor Metzstein's sons, Mark (1987) and Saul (1989) are both Robinson alumni and Saul has kindly agreed to write a fuller piece on their behalf about his father for the 2012 edition of the *Robinson Record*.

Name and Address

ROBINSON GIFT FORM



Gift Aid Declaration - Making the most of your gift

Robinson College may reclaim basic rate tax on all gifts, provided that you have paid an amount of UK Income Tax or Capital Gains Tax equal to the tax we reclaim. This means that every £10 donated is worth £12.50; the difference is paid by the Inland Revenue, at no cost to you. If you pay tax at the higher rate(s), you may claim further Tax Relief on your self-assessment Tax Return.

I wish Robinson College to treat this donation and all donations I make from the date of this declaration, until I notify you otherwise, as Gift Aid Donations.

SIGNATURE _____

DATE _____

Regular gift

I would like to make a regular gift to Robinson College of
£ _____ per _____ (month, quarter, year)

starting on ____ / ____ / ____ (date) for ____ year(s)

Or, until further notice (please tick right) ☐

Instruction to your Bank or Building Society to pay by Direct Debit (Please fill in the whole form using a ball point pen). To: The Manager - _____ Bank/Building Society
Bank Address: _____

Bank Postcode: _____

Instructions to your Bank or Building Society: please pay Robinson College Direct Debits from the account detailed on this instruction subject to the safeguards assured by the Direct Debit Guarantee. I understand that this instruction may remain with Robinson College and if so will be passed electronically to my Bank/Building Society.

Name(s) of Account Holders: _____

Branch Sort Code: ____ / ____ / ____

Bank/Building Society Account No: _____

Date: _____

Signature(s): _____

Originator's Identification Number 412344

Originator's Reference Number: _____

Banks and Building Societies may not accept Direct Debit instructions for some types of account.

Single Gift

I would like to make a single gift to Robinson College of £ _____

by enclosed cheque, payable to Robinson College ____
or, I enclose a Charities Aid Foundation voucher ____
(tick as required, please)

or, by Credit/Debit card (please delete as appropriate):
Mastercard/Visa/Switch

Credit/Debit Card No.: _____

Start Date: ____ / ____ Expiry Date: ____ / ____ Switch Issue No: ____ / ____

Security Code: _____ (Last 3 digits on signature strip)

I would like information about leaving a legacy ☐

I would like my gift to remain anonymous ☐

If you also wish to make a gift to the University, please tick here ☐ and we will pass your name to the Cambridge University Development Office.

Please Return to:

**Robinson College,
Development Office,
Grange Road,
Cambridge, CB3 9AN, UK**

REGISTERED CHARITY NUMBER: 1137494.