

Robinson Music

Next year there will be two broad history courses, which can be roughly summarised as 'Baroque' and 'the long nineteenth century' (i.e. 1780s to 1914). You will probably already know plenty of music from both these periods, but it would be very helpful to continue to explore in your listening and playing, and to read up on them. I particularly recommend looking at a selection of chapters from volumes 2 and 3 of Taruskin's *Oxford History of Western Music*, which is lively and thought-provoking. Also recommended as preparation for other courses are the 'Very short introductions' to *Music* (Cook) and *World Music* (Bohlman); and Rosen's *The Classical Style*, especially Parts II, III, V and VII (and making sure to listen to the movements discussed, either on Spotify or via the CD that comes with the book).

Get to know the Kyrie and Sanctus movements from Palestrina's *Missa Aeterna Christi Munera* (score: http://www.cpd.org/wiki/images/7/76/Missa_Aeterna_Christi_Munera.pdf ; recording: <https://www.youtube.com/watch?v=RZj85ahCLoE>). Also, as slowly as you need to, play through these movements at the piano. And get to know preludes and fugues 2-4 from Bach's *Well-Tempered Clavier*, book 1. Again, as well listening to a recorded performance and working out for yourself what's going on in the score, play these through slowly at the piano (if you don't have the technique to do this, email me and I can help with further suggestions). Similarly, get to know and play through three songs of your choice from this selection: [http://imslp.org/wiki/386_Lieder_\(Schubert%2C_Franz\)](http://imslp.org/wiki/386_Lieder_(Schubert%2C_Franz)) and go to 'Complete Lieder, Book 1, part 3' edited by Max Friedlaender, which is the first item listed under Sheet Music/ Scores.

Finally, I would like you to look at the list of books in the Cambridge Music Handbook series <https://www.cambridge.org/core/series/cambridge-music-handbooks/2CBC1457EDA4B9D6FB4DF6A988E6D538>. Look through the full list of titles (which extends over two webpages), and choose one that you are specially interested in. Read it, listen to the music, and write a book review of around 1000 words (upper limit: 1,200). Your review should summarise which aspects of the piece are discussed in the book, indicate why they might be felt to be interesting or important and also, if appropriate, indicate any limitations or biases in the book, or important issues that remained unexamined, etc. Please send your finished review as a word file (not pdf) to my email address above by midday on 1st October.

With best wishes,

Jeremy Thurlow
Director of Studies for Music

