



# Bin Brook

Robinson College Newsletter

Michaelmas Term 2002

## THE CHAPEL CHOIR'S TOUR OF SOUTHERN ONTARIO, CANADA



*The Robinson Choir in Canada*

Tuesday 3rd September saw the return of the Choir to Cambridge, refreshed and ready to embark on this year's tour of Southern Ontario, Canada. After such a long break some intensive rehearsals were needed! Felicity Cook, singing teacher to most of the Choir, led us through a very rewarding master-class, which in addition to many other things, required us all to spend long periods on our backs in the Chapel! Felicity's master-class was followed by a very enjoyable evening out at Bella Pasta – a great opportunity for everybody to tell their summer stories.

It was an early start for us on Friday 6th, as we left Robinson at 6.00 a.m. for a 10.30 flight to Lester B. Pearson International Airport, Toronto. Most of us made the bus without too much trouble

but the ever-looming pre-tour stomach bug had its way (with a certain organ scholar...!) as we were due to leave Robinson. Nevertheless, check-in was made without any major problems and we were able to board the plane, prepared to endure the eight-hour flight ahead of us. We landed at 1.15 p.m. Canadian time, tired and hot, and the eventual sight of the Days Inn hotel coming into view was a welcome relief to us all. This was especially the case given that, as we had decided public transport was the way forward, the numerous pieces of heavy luggage were now becoming a burden!

Our first concert was scheduled for the evening of Saturday 7th in Christchurch, Brampton, where we were

royally greeted by parishioners and one very witty Director of Music, Don Willis. Our stay in Brampton was highly memorable, with very friendly and accommodating hosts. We couldn't have asked for more! Heartfelt thanks must go to Mr Willis and his delightful team.

Next came St. James' Cathedral, Toronto. With boiling temperatures of over 100 F, and quite possibly the biggest organ ever, everybody began to feel the strain. The Choir did not allow the weather to prevent a good performance however and, again, thanks must go to Chris Dawes, Director of Music, and the Dean for their support.



*St James' Cathedral, Toronto*

Of course, the tour wasn't all hard work. The highlight of our free time had to be our trip to Niagara Falls, where we took a boat trip on the "Maid of the

### IN THIS ISSUE

**PEGASUS SOCIETY** 2  
Reunion Lunch  
AGM and Dinner  
Web  
Choir (continued)

**PROFILES** 3  
Hugh Shilson-Thomas

**COLLEGE** 4-5  
The Way Forward – David Yates, Warden  
Travelling Fellows  
Dates For Your Diary



**ALUMNI NEWS** 6-7  
Dramatic News



**NOTICES** 8

Mist" and had the obligatory soaking as we went under the Falls. Many of us also braved the incredible height of the CN Tower, the tallest freestanding structure in the world, with a view that stretches over Canada and the USA. For an injection of culture, Maxine Granovsky-Gluskin kindly organised a tour of the Art Gallery of Ontario. Amongst the various exhibitions were numerous works by the English sculptor, Henry Moore. Mrs Granovsky-Gluskin then treated us to some exquisite Chinese cuisine in Toronto's Chinatown.

Port Hope, a tiny remote community with its wooden parish church, the oldest in Ontario, was our next venue for a September 11th memorial concert. We



St Mark's Church, Port Hope

were all struck by the church's extremely pale blue paintwork inside, which even included the organ and choir stalls! More importantly, the concert was the most successful and emotional of the trip, no

doubt due to its significance. Most of us will also always remember the extremely noisy trains that passed through the village, announcing their presence with a signal later to be recognised as a jazz chord! Once again we were overwhelmed by the hospitality shown by our host families and by Bob Grandy, Director of Music at St. Mark's.

Friday 13th September took us to Peterborough to give an evening concert in St. John's Church. We were greeted by Professor Len Conolly, a stalwart supporter and Bye Fellow of Robinson, together with Don Anderson, the Director of Music. Professor Conolly had booked us seats on a small cruise boat, which took us to see the famous Peterborough Lift-lock, a world phenomenon in hydraulic engineering.

Our last two days were spent back in Toronto, where we gave an evening concert and led the Sunday morning service at St. Martin-in-the-Fields. The church allowed the sound of the choir to shine thanks to the building's generous acoustic, despite the fact that we had to be accompanied in the service by a harmonium, which had the life-span of three seconds at a time and had to be kept alive by vigorously pumping air into it like a deflated tyre! The concert also had its own dramas thanks to an almighty thunderclap in the middle of one of our more dramatic choral pieces, at which both the audience and choir leapt out of their skins. The remainder of the concert



Rehearsals

proceeded uninterrupted and with a certain sense of relief!

After the morning service we all departed for the airport, although one member of the Choir was sadly not to come home with us due to a year-long placement in Toronto. The tour will always be remembered by all those who took part and we would like to thank all those who helped to make it possible: all of our hosts in Canada, all those who attended the Jubilee Champagne Concerts in the Spring, Professor Twink Allen, Dr Jeremy Thurlow, The Rev'd Hugh Shilson-Thomas and all those who are not mentioned here by name.

## CHOIR

**Soprano** Rhian Daniel, Anna Foster, Jennifer Melmore, Annabel Sadler, Olivia Toubkin. **Alto** Jane Bell, Alana Clark, Paulina Taraskin, Rebecca Trumper, **Tenor** Leo Beckham, James Guy, Richard Randall. **Bass** Graham Boyd, Dan Frank, Rob Malies, Jonathan Mitchell, Tom Spanyol. **Senior Organ Scholar** Huw Jones. **Junior Organ Scholar** Ryan Hepburn. **Chaplain** The Rev'd Hugh Shilson-Thomas.  
**Huw Jones and Ryan Hepburn**

## REUNION LUNCH – SEPTEMBER 2002

More than thirty members of the Society and their guests made the Pegasus September reunion lunch part of their Alumni weekend programme. All were welcomed by John Williams on behalf of the Society and Professor Mick Brown representing the fellowship at large. It was especially pleasing to welcome back Dimitri Slavnof who had made the trip from Moscow. While the seniors took the opportunity of catching up on recent news, the College collection of Lego was much appreciated by some of the more junior visitors.

## AGM AND DINNER – SATURDAY 22 MARCH 2003

Enclosed with this issue of Bin Brook Pegasus Members will find their invitations to the Society's annual dinner which will be held in College hall on Saturday 22 March 2003 and will follow the AGM which is scheduled for 6.30 p.m. in the Umney Theatre. Details of the Agenda of the meeting will be circulated with the Robinson Record early in the new year. In recent years the dinner has proved very popular, with the hall full to capacity. Book early, with your £10 deposit, this year non-returnable, to avoid disappointment. As normal a list of those who have booked will be posted on the Society's web pages closer to the event.

## PEGASUS ON THE WEB

The Committee is currently reviewing feedback from a user trial of a new interactive web site for the Society. We are reviewing options to upgrade the current web site, make its content more attractive, and introduce elements of interactivity of most appeal to members. If you have views on this subject, would like to volunteer to assist, or have suitable content for posting please email: [pegasus@robinson.cam.ac.uk](mailto:pegasus@robinson.cam.ac.uk)

## HUGH SHILSON-THOMAS

The life of a Chaplain is an unusual one, but it's one that Hugh Shilson-Thomas really enjoys. "It is a great privilege to get to know such a range of people within the College – staff and Fellows as well as the undergraduates and graduates. Of course in a College community things go wrong sometimes, and people have a wide variety of things they choose to talk to the Chaplain about, perhaps because the Chaplain is one step removed from their academic or working life. When people are bereaved, or unsure of their abilities, or questioning long-held assumptions they can feel the need to talk. Of course, it is wonderful to be in a position to support people in the good times as well."

Asked why he wanted to be a chaplain in a university in the first place, Hugh responds that the role provides a great opportunity to represent the life of faith to the life of the university, and the life of the university to the life of faith.

Hugh has always seen his role as two-fold: to represent the Church in the College, and to feed back to the wider Church something of what Higher Education is like from the 'inside'. "These have been years of such enormous changes – both in terms of access to Higher Education, and funding. Both these things have affected academic communities at almost every level."

This was brought home sharply to Hugh in his previous job as an ecumenical chaplain in South West London. He was appointed as Chaplain to Kingston Polytechnic, but by the time he arrived to take up the post it had become Kingston University. "Being the only full-time Chaplain in a community of 15,000 students on four main sites was an experience – and the University was growing all the time I was there. But one can only do so much – and the trouble about being Chaplain in a place that size is that you spend most of your time reacting to crises! The nice thing about Robinson is that, because it is a residential college, it's much easier to get to know people as they go about their everyday lives. But there's no doubt that in a college a chaplain is much easier to get hold of – which may be why the hours seem to be so much longer here!"

Going to Kingston involved a strange sense of *déjà vu* for Hugh, as he was born in Kingston Hospital and spent the first eighteen years of his life living about a mile away. After that, he read Theology at Oxford and spent a short time as a Lay

Assistant in an Inner City Parish in Liverpool before coming to Westcott House in Cambridge for his training. There he met Annabel, his wife, and they were among the first to be ordained together in Southwark Cathedral in 1989. They served in neighbouring parishes in Sydenham in South East London until the move to Kingston.

Asked about the highs and lows of ordained ministry, Hugh smiles. "They're difficult to number – and sometimes they're both! The worst time for us was when our first child was still-born, while we were in Sydenham. It turned our lives upside down. But as often happens at those sorts of times, the people around us were in the main extraordinarily kind and supportive. It taught me a lot about the value of support when you're in the

depths – showing that you care, even when you don't know what to say. Human beings always seem to want to make everything alright. Sometimes it isn't alright, and it helps when you know there's someone else who understands that.

But the lows have been far, far outnumbered by the highs. Here at Robinson, they have included getting to know so many wonderful people, and having the opportunity to do things like taking students away to

Hong Kong and Canada with the choir. But perhaps above all there is the presence in this community of our amazing Chapel, with its vibrant windows, its music, and its spirit of openness and inclusiveness. One of the saddest conversations I have had is with someone who said they'd spent four years here and never went in it! It is a fabulous place to go and sit, or be quiet, or pray. Or, if you're my children Aidan and Freya (now 6 and 4) to hunt for fossils in the floor, and explore. But perhaps the experience of the annual Advent Carol Service, when the walls are decked with foliage from the gardens, and the place is bursting with people from all parts of the community and yet at the same time the atmosphere is quiet and reflective – perhaps that's the memory which for me and for many others will abide for longest of all."

Hugh will be leaving Robinson at the end of January 2003, in order to take up a new post as the Church of England's National Adviser for Higher Education and Chaplaincy. This will be a wonderful opportunity for him and although we will be sorry to lose him, we congratulate him and wish him well for the future.

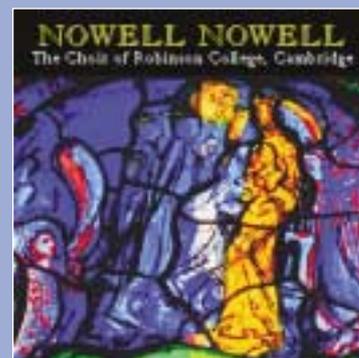


*Hugh, Annabel, Aidan and Freya Shilson-Thomas*

### A CD OF CHRISTMAS CAROLS SUNG BY THE CHOIR OF ROBINSON COLLEGE, CAMBRIDGE

The choir has gone from strength to strength in recent years. The CD includes well-known favourites such as Hark! The Herald Angels Sing, In Dulci Jubilo, Sussex Carol, Of the Father's Heart Begotten, Darke's In the Bleak Midwinter, and Rutter's The Twelve Days of Christmas, as well as carols by Jeremy Thurlow, William Mathias, and Daryl Runswick, and some seasonal organ music by J.S. Bach and Flor Peeters. There is something to suit everyone's taste on this CD, and it is the perfect way to get ahead with your Christmas shopping! This CD, packed with over 75 minutes of music, is reasonably priced at £10, so order now to secure your copy.

To order your CD contact: CD Orders Development Office, Robinson College, Cambridge CB3 9AN OR E-mail: [development-office@robinson.cam.ac.uk](mailto:development-office@robinson.cam.ac.uk) or phone the Development Office Tel: +44 (0) 1223 339036



## THE WAY FORWARD – DAVID YATES, WARDEN



In the last issue of *Bin Brook* I wrote to tell you about the state of our College's finances. They were not healthy! I referred to a likely accumulated deficit in excess of £2 million by the end of the College's fiscal year in June 2002 and thus it has proved to be. At the time of writing I do not yet have the College's audited accounts for the financial year 2001/02 but our unaudited figures show that we entered the current academic year with an accumulated deficit on our books of £2.2 million and an income and expenditure deficit for last year of £335,000.

This is far from ideal and does not bode well for the College's future. My colleagues and I continue to try our hardest to avoid imposing any cuts or economies that would in any way harm the educational provision we make for our students and which has contributed so much to the College's success. Nevertheless, we have had to place restrictions on all posts, both academic and non-academic. We can now only replace Fellows who leave us, or add new subjects to the teaching portfolio of the Fellowship, if the post is funded from sources external to the College. Replacement of non-academic staff is only permitted where the strongest of cases is made out to the Finance Committee. Resident Fellows are now required to pay towards the costs of their College accommodation and we have, unfortunately and most regretfully, had to impose or significantly raise charges for College hospitality, such as the use of guest rooms, College reunions and society dinners, including the Pegasus Society Dinner. Even so these measures are

insufficient to bring our educational spending within our means and the Finance Committee and then the College Council are about to consider a further round of economies and charges.

### ACHIEVEMENTS

All is not, however, doom and gloom. The College continues to flourish on the sports field and the River. Our academic performance in Part II of the Tripos, while still leaving some room for significant improvement (and not as good as our extraordinary set of results placing Robinson 3rd in the Part II Tripos Table in June 2001) was nevertheless perfectly respectable.

### CONTRIBUTORS

Alumni and friends of the College responded well to my various requests for help during last year. The Fred Boyne Sporting Achievement Fund now stands at £6,215. Most of this has been contributed by Alumni and Fellows. The College's general Appeal now stands at £218,000 an increase in donations of £120,000 as compared with the previous year. Our Hardship Bursaries Fund is now quite well funded (though more will be required to keep pace with inflation and the declining value of the Fund brought about by stock market volatility). A generous part of this healthy increase has come from our alumni, and parents of alumni. We are enormously

grateful for this help as well as for the extraordinary generosity of alumni and parents of alumni who have given the College support for particular projects, such as music for the Chapel Choir or facilities for the Boat Club.

I should especially like to acknowledge here (though I have written to all of you individually) those who have, as a consequence of my last *Bin Brook* article, put in place Direct Debit arrangements to make monthly payments to the College. While these may seem modest at the start, the amounts accumulate over the years to levels of extraordinary generosity and, as I indicated in the last issue of *Bin Brook*, every contribution, of whatever size, is of enormous help to us. A Direct

Debit arrangement of £5 per month, for example will, in 7 years and including the Gift Aid benefit from the Inland Revenue, yield us £537.60. If 500 of our alumni (under one eighth of our total alumni group) took up the challenge of supporting the College in this way over a 7 year period, we would receive £268,800 – a sum more than sufficient to support a College Teaching Officer for 5 years or to pay for all our external supervisors and Directors of Studies.

In addition to money, several alumni have written to me with offers of non-financial help and suggestions of ways in which we can improve the financial plight of the College. All of these are studied carefully and, where possible, acted upon. Please keep these messages of advice and support coming. They are of great interest and help.

### CONTACT

I recognise that appealing to you for money betokens a somewhat one-sided relationship. The College needs to ensure that you, our alumni, feel connected with your College in other ways. As well as bridging the gap that might otherwise open up in the years after you graduate by sending you regular news through *Bin Brook* and *The Record* we also hope, in the coming months, to contact you by telephone to make sure all our data on your whereabouts is up-to-date and to let you know how the College is progressing. We shall also be able to give you information about forthcoming concerts and music recitals, dinners open to alumni, Chapel services, dramatic productions and what we hope will be an exciting future programme, which we have just started to plan, of art exhibitions and lectures from experts in their fields.

Any of our alumni who would like more information about College activities than is available on our Website or through our publications is invited to get in touch with Professor Mick Brown, our Fellow for Alumni Relations, or Cynthia Murden, in the Development Office. They would be delighted to hear from you. Anyone wanting more background than I have been able to provide in *Bin Brook* on the College's finances should get in touch with me. I would be happy to try and explain any issue that you would like to explore.

**David Yates**  
Warden

*A Direct Debit arrangement of £5 per month, for example will, in 7 years and including the Gift Aid benefit from the Inland Revenue, yield us £537.60.*

## THE TRAVELLING FELLOW FOR ALUMNI RELATIONS

Professor Mick Brown and his wife Dr. Susan Drucker-Brown have travelled extensively this year. In the Spring of 2002 they visited China and were pleased to meet with Dr. Jixing Pan, a Bye Fellow of the College in the early days who was associated with the Joseph Needham Academy of Science. Dr. Peter Alsop, his wife Ming-Lee, Professor Jun Yuan of Tsinghua University and Dr. Pan enjoyed a reunion dinner.



Back row, left to right: Professor Jun Yuan, Tsinghua University, Dr Jixing Pan and Dr Peter Alsop (1984). Front row: Dr Susan Drucker-Brown and Mrs Ming-Lee Alsop

In May of this year Professor Brown also had the pleasure of contacting Professor John and Mrs. Gittins and Professor Len and Mrs. Conolly during his visit to Canada. It was disappointing that he could not contact other members of Robinson, but as the photograph proves, the company was very convivial.



Left to right: Mrs and Professor John Gittins, Professor Len Conolly, Professor Mick Brown, Mrs Conolly and Dr Susan Drucker-Brown

## CLOSE UP

Edmund Richardson, Robinson classicist and director, has been a busy man in these first years of the new century. In a period of eighteen months he has produced a scintillating series of ancient classical and Shakespearean dramas, each offering a twist and sustained verve seldom achieved in college theatre. This production run began with *Lysistrata* in May Week 2001 in Clare Gardens; next he and his committed intercollegiate troupe of actors went on to stage *Medea* at the Edinburgh Fringe in the summer; then they took *Midsummer Nights Dream* to the country, touring into 2002. We were fortunate to have his *Hamlet* at the Robinson Theatre in late February, this time with an experimental cast with several Robinson College members, and we will now, from November 19 – 23, be treated to Euripides' *Trojan Women*, staged specially for the Robinson College Chapel.

His talent lies in encouraging both actors and audience not to hear a rehearsal or see a finished play, but to add to the finishing of it. This should be hard work but, quite without our

realising it we and the actors "have engaged in some sort of process which creates something new each performance". Which is what Richardson says he aims for. And you can hear the marvellous texts of these plays far more clearly in a Richardson production than in those that have traditionally promoted the 'grand actor'. Choreography and costume, pared down and taut, form an integral part of the meaning of the plays. *Trojan Women* will be set in candlelight; costumes from the royal Opera House, are grand and shattered, like the ideals of the warriors who have fallen. Only the women are left. His Classics director of studies refers to him as "the man who will take Euripides to the world". The Daily Telegraph reviews the group; "An extremely exciting theatre company" and BBC Radio says "Just for once you should believe the hype. This company really is something special". I'm booking a front row seat. Advance reservations: [trojanwomen@hotmail.com](mailto:trojanwomen@hotmail.com)

Susan McKie

## DATES FOR YOUR DIARY

### 3 November 2002

Commemoration of Benefactors and Dedication of the Chapel Service

### 1 December 2002

Advent Carol Service

### 7 December 2002

Freshers' Parents Lunch

### 10 December 2002

Varsity Match, Twickenham

### 12 January 2003

Graduands' Parents Lunch

### 22 March 2003

Pegasus Society AGM and Dinner

### 10 May 2003

MA Congregation

### 13 June 2003

May Ball

### 28 June 2003

General Admissions

### 28 September 2003

Reunion for matriculation years 1992 and 1993

## DRAMATIC NEWS

All my friends were in well paid high flying jobs, and I was feeling very lost temping after nearly two years since graduating from Robinson. Since being President of Brickhouse at Robinson I'd always dreamed of working for a theatre company, but was never brave enough to take on an arts admin salary! However, the opportunity came my way to volunteer for the National Youth Music Theatre, a touring theatre company that gives young people across the UK a chance to work on all aspects of musical theatre to the highest standard. Fed up with temping, I cobbled together some funds and started volunteering for a month in January. Being with the NYMT at that time of year is one of the best times, as this is when their nation-wide

*Talentspotting* auditions take place – a huge exercise involving artistic teams auditioning around 2,000 10 to 19 year olds, all wanting to gain a part in one of our productions. My role was to help with everything from phoning auditionees and creating spreadsheets to envelope stuffing and photocopying offer packs, and I got a chance to administer the auditions and meet the young people and their parents.

Ten months on, I am now employed by the NYMT, and have learnt a great deal more about the company, including its ability to be all inclusive, not only selecting and encouraging the best, but having a wide range of outreach programmes, and open access week long courses that cater for all. I am now the office assistant, and am the initial

contact for anyone calling or e-mailing the company. I am also involved in helping to run the office. My most recent on-the-road experience was going up to the Edinburgh Festival as a publicity officer for our musical version of a Midsummer Night's Dream, 'The Dreaming' – which was written by another Robinson alumni, Charles Hart, along with musician Howard Goodall.

For more information about the company please go to [www.nymt.org.uk](http://www.nymt.org.uk). If you are interested volunteering for the NYMT in a vacation, at our offices in Shaftesbury Avenue, London please download an application form from our website, or e-mail me at [annavaughan@nymt.org.uk](mailto:annavaughan@nymt.org.uk).

**Anna Vaughan (1997)**



PHOTOGRAPH BY CHARLES HART

National Youth Music Theatre cast members in *The Dreaming*

## CONGRATULATIONS

Congratulations to **Chris Keane** (1992) and **Elinor Lynewen Reynolds** who married at St. Ebbe's Church in Oxford. The congregation included **Helen Broxap, Matthew Chilton, Kirstie Fieldhouse, Newsen Pillay** and **Philip Plyming**, all matriculands of 1992.



*Erin Alexandra Holgate*

**Nick** (1994) and **Kate Holgate** celebrated the arrival of their daughter, **Erin Alexandra**, on the 30th April, 2002.

**Karl Jackson** (1995) is now living in Paris. He moved there in September.

**Simon Kneel** (1985) and his wife, **Helena**, live in Cape Town operating a luxury property rentals business.

**Adam Fox** (1990) is now working in Paediatric Allergy and Immunology at St. Mary's Hospital in London. His son, **Ethan Benjamin** was born on 24th August, 2002. Congratulations to the Fox family.

**Dalia Nicholson** (1990) and her husband **Paul** are proud to announce the birth of their daughter, **Sofia**, born on the 16th April, 2002 in Madrid.



*Sophia Nicholson*

## YEAR REPRESENTATIVES FOR THE YEAR OF 1999 MIKE BRETT AND JON PLANT

### MIKE BRETT

Having graduated from Robinson in 2002 with a degree in English I fully expected to find a job suited to my qualifications. Unfortunately the closest I could get to spending my day drinking tea, playing football and reading Cosmopolitan was school teaching. I have somehow found my way into a post doing so in Croydon. I'm not sure if it'll be a long-term thing, as my ultimate goals of writing for television and getting an element (or type of pastry) named after me remain unchanged.



I spent the summer watching the cricket on telly and mourning the proposed move of Wimbledon FC to Milton Keynes.

Despite the fact that memories of college are still fresh it'd be great to

hear what you're all up to. Don't hesitate to drop me a line if you change job/address/partner, if you fancy a chat, a beer or have some great idea about how we can get everyone together for a big shindig. In the immortal words of Dyfrig Davies: get involved.

In the meantime, I'd be delighted to organise a sweepstake on who will be the last Arts student to find gainful employment, the first lawyer to be arrested or the first Land Economist actually to economise some land.

### DAVE CARTER IN CHINA (1998)

In July, Robinson students **Dave Carter, Will James, Andrea Pasquill, Stuart Seldon** and **Xenios Thrasyvoulou** were among a team of 41 who travelled to China for the 2002 MET Study Tour. Having just completed their degrees in manufacturing engineering, the students undertook the 2-week trip to investigate the impact of China's joining the World Trade Organisation. The tour, which took in Shanghai, Beijing and Hong Kong, incorporated visits to more than 20 organisations including companies, academic institutions and business councils. Nevertheless, there was time within the busy itinerary to experience some of China's unique culture and history, particularly in and around Beijing where the team visited the Forbidden City, the Summer Palace and the Great Wall.

### A LIKELY TALE

Someone whispered to me that one of our Freshers spent her early years, if not in the College, then certainly nearby.

**Pia Sukanya** was born in Cambridge and spent her early years living in Adams Road before she travelled the world with her parents – India, USA, Italy and then back to India. **Lord** and **Lady Lewis**, friends of the family, attended her first birthday party and now Pia has returned to Robinson to study Archaeology and Anthropology. Robinson had to be her first choice in Cambridge.

### LAURA HENDER (1992)

As a memorial to **Laura, James** and **Laura's** parents, **Ann** and **Miles**, have chosen to provide Robinson with a new "eight" which is to be called 'Laura'. Laura was captain of ladies boats at Robinson, and a member of the University lightweight squad.

Laura's family will also be planting a tree in the College gardens in her memory.

STAFF NEWS

MANDY BARKER



Robinson wished a fond farewell to **Mandy Barker** who left the College in August of this year. Mandy's career with the College began 19 years ago, and followed various routes including the Junior Bursar's secretary, working for the College Archivist, the Pegasus Society and finally in the Development Office. She saw the majority of 'Binsons graduate in her role as Praelector's Secretary. Mandy has moved to the Papworth Trust (a disability charity) as a research officer to continue her career in fundraising.

OBITUARIES

Sadly Harry Howley, a Porter who retired three years ago, died on the 2nd August, 2002.

WEDDED BLISS IN THE HOUSEKEEPING DEPARTMENT

Medals and congratulations to **Brian** and **Veronica Smith** who celebrated their ruby wedding anniversary on the 8th September, 2002. Brian joined the College in 1987 closely followed by Veronica in 1989.

Brian and Veronica celebrated their anniversary with their family, **Peter, Lynn** and **Julie** who coincidentally works in the College Catering Department.

WELCOME TO

**Ashley Shepherd**, Stores Manager, **Elizabeth Pettit**, Warden's Secretary, **John Burke**, Lodge Porter, **Sally Cooper**, Food Services Assistant, **Jason Callaghan**, Chef, **Esther Bramley**, Apprentice Gardener and **Anita Hudson**, Development Assistant.

GOODBYES

**Mandy Barker**, Development Officer, **Fred Boyne**, Head Porter, **Neil Wadham**, Assistant Gardener, **Lucia McCullagh**, Warden's Secretary and **Simon Stocker**, Chef.

PROFESSOR W. R. ALLEN

**Professor Twink Allen** was made a Commander of the British Empire in the Queen's Jubilee Honours in June this year.

Professor Allen regards the honour as recognition of the hard work done by the small staff at the Equine Fertility Unit which he heads at Newmarket. Congratulations, Twink, on your CBE.

THE FRED BOYNE SPORTING ACHIEVEMENT FUND

We are pleased to report on the success of this fund. We know that many of you hold Mr. Boyne in high esteem, and the support of future Robinson sports men and women is a cause close to his heart. Another first for this fund is that the Head Porter of the day will sit on the committee when grants are being allocated. We look forward to many more successes on the sportsfields.

DIAMOND WEDDING ANNIVERSARY

Congratulations to **Norman** and **Barbara Summers** on reaching their Diamond wedding anniversary. Norman worked in the Maintenance Department here at Robinson.

Bin Brook, Robinson College, Cambridge CB3 9AN  
 Edited by the Development Office  
 T. 01223 339 036, F. 01223 464 806,  
 E. development-office@robinson.cam.ac.uk

ROBINSON COLLEGE CHRISTMAS CARD



*The Mystery of Communion* 2002  
 S. Edwards-McKie

The oil painting *Mystery of Communion* by Susan Edwards-McKie is offered as the Robinson Christmas card for 2002. Cards are available at £4.00 per pack of five. Individual cards are also available at £1 each. Payment can be made by cheque or credit card.



Blank cards for your own message. Sold in packs of 4 for £3.00  
 To order contact the Development Office,  
 Robinson College, Cambridge CB3 9AN, Telephone: 01223 339036  
 E.mail: development-office@robinson.cam.ac.uk